

LITERARY NOTES.

The "International Review" has a new poem of considerable length by Mr. Edwin Arnold, author of "The Light of Asia," which will be given in the January number.

Herr Alois Brandt has published in the *Viena Neue Freie Presse* a translation of Wordsworth's six Tyrolean Sonnets, which he introduces with a specimen inquiry into their political meaning.

The world has waited with impatience for the correspondence of George Sand. Word comes from Paris that a collection of her letters will be published soon, but that a part of her correspondence will not be made public for many years to come.

"Harper's Young People" in Christmas week will deal principally with Santa Claus's affairs, and wear a special Christmas dress. Among the timely features will be a Christmas story by Miss Louisa M. Alcott, a short Christmas play by Mr. Edgar Fawcett, and a cleverly illustrated Christmas quat by Mr. Howard Price.

The fac-simile of "The Boke of Saint Albans," by Dame Julianne Barnes, has arrived at J. W. Bouton's. It was printed at St. Albans by the schoolmaster printer in 1486, and is a companion volume to the same Dame's curious "Tractate on Physiognomy and Angles." The reproduction was made by photography from the volumes in the British Museum.

J. W. Bouton has received a supply of the illustrated catalogues of the Paris Salon of 1880, for which there is a fair demand in this country. It contains nearly 400 reproductions of the more prominent paintings, after the drawings of the artists themselves. The catalogue of 1879, the first of the illustrated series, is now so scarce that single copies are said to be worth \$10.

The leading German magazine, the "Deutsche Rundschau," for November gives a translation of Mr. Bret Harte's lecture, "The Argonauts of '49," which has not yet appeared in book form in English, under the title, "Aus Kalifornien Früher Jahr." and appends this footnote: "The above sketch by the famous American author has just appeared in English, but the present is intended only for publication in the 'Deutsche Rundschau.'"

It is interesting to note that Messrs. Jansen McClellan & Co., of Chicago, have subbed for several hundred sets of the new "Memorial History of Boston," published by James R. Osgood & Co. The fact marks the interest in education existing between the metropolis and that city, which is greater and newer. New England which has arisen in the Northwest. It also shows that the history of the ancient Puritan capital, the birthplace of American liberty, is no mere local affair, but that it is a work of National importance and interest, whose readers are found throughout the whole extent of this broad country.

Sil Nicholas for December will be a surprise to its young readers. Special effort has been made to glorify the Christmas season and 35,000 extra copies (making an edition of 105,000) are being published to meet the anticipated orders from Santa Claus. The new decoration for the cover will be witty and sprightly. Among the greatly varied and profusely illustrated contents will be an operetta for young people called "The Land of Nod," in which six little sleepy heads visit the marvelous place and see many wonders. The libretto is musical and vivacious verse, and the music is by Mr. Anthony Belf and Mr. W. E. Sherman. Miss Frank R. Stockton will contribute one or two droll and quaint fairy stories, and Mr. J. M. Johnson Gardner describes a Christmas party with the "Merry Men" in his new novel "St. Nicholas," whose value and purposes are well known to the best critics, who will repeat the verdict of Nathaniel Hawthorne in the "Doubtful Case." Thackeray's room, "King Canute," is to be illustrated.

Of Rayet's "Monuments of Antique Art" a Paris correspondent of *The Publishers' Weekly* says:

"This work follows the reaction against old publications of antique monuments, which were destined chiefly to teach archaeology, and were being drawn to support particular opinions only. The old method is not yet obsolete. Leon Hurzny, in his "Figures Antiques du Musée du Louvre," has discarded rhetorical methods of copying works of art, and positively dictates that photography cannot satisfactorily give the faithful appearance and meaning of the monument put before the camera. Leon Hurzny insists that a faithful copy of a work of art can be obtained only by an engraver who is skilful in his art and versed in erudition. Olivier Rayet holds that while there is a defective stiffness in photographs and the frequent bad distribution of light, still there is no danger of the work's being delayed by the engraver's omissions and additions, which are almost inevitable, and when a reverse view is taken the object will be prejudiced even. Olivier Rayet has summed up his engraving to his assistance."

Misses Graham (successors to the late Mrs. Chapman) have issued a new edition of their "Handbook of Drawing and Painting," for the year 1881-82, price \$1.00.

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For Both Sexes—City.

CARLISLE INSTITUTE, 572 Madison-ave., corner 45th-st.—Boarding and Day School for Young Ladies and Children; French, German, Spanish and Latin; college course, eighth year, September 27. Kindergarten with the Misses M. and E. Gardner.

MISS COMSTOCK, 32 and 34 West 40th-st., FACTORY RESERVE PARK.—English, French and German Boarding and Day School for Young Ladies and Children; French, German, Spanish and Latin; college course, eighth year, September 27. Kindergarten with the Misses M. and E. Gardner.

MISS M. A. CLARK'S English and French School for Young Ladies and Children, 107 East 56th-st., corner Broadway and Columbus Avenue; private class for boys, girls, Classical Department, Wednesday evenings.

MISS REYNOLDS (eight years a teacher in the Misses Haines school), 60 West 5th-st., regular office rates.

MRS. KRAFT'S school for misses and children, September 15.—256 West 4th-st.

MRS. WALTON, 63 E. 52d-st., Kindergarten and primary school, Kindergarten training class.

MISS WARREN, 12 West 47th-st., TEACHER.—Miss Helene Hesse, teacher of English, French and German, 108 West 2d-st., corner Broadway, New York.

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